Robert Wilkinson Primary Academy - KSI (A)						
	Сус	le One	Cycle Two		Cycle Three	
Theme	Traditional Tales	Victorians	Amazing People who Help Us	What a Wonderful World	Our Local Area	Rainforests
Key Questions	What is the best material to make a strong house for the three little pigs? Who was Hans Christian Anderson and why do we remember him today?	What was life like when Queen Victoria ruled? What were toys like in Victorian times and how are they different to the toys I play with? How can we make a puppet that could be enjoyed by Victorian children and children today?	Why do we remember Florence Nightingale and Mary Seacole? How were they the same and how were they different? Who are the people that help us today? What features does an emergency vehicle need?	What continents and oceans make up our wonderful world? How can we create our very own secret school garden? Where does our food come from?	Who was Robert Wilkinson and what makes our local area special? What are the human and physical features of our local area? What was Strensall like in the past? How can we create sculptures like the mouseman?	Let's exploreWhere in the world are Rainforests and what will I find there? What is happening to our rainforests and how can we help? How can I represent the beauty of the rainforest through art?
Suggested texts:	The Three Little Pigs The Princess and the Pea - Hans Christian Anderson The Pea and the Princess - Mini Grey The Last Wolf - Mini Grey (Take	The Owl and the Pussycat - Edward Lear Lost in the toy museum - David Lucas Extra Yarn - Mac	How can we keep our bodies healthy? A superhero like you - Dr Ranj Singh Lifesavers: Spend a day with 12 real life emergency service heroes - Eryl Nash Message from the	Secret Sky Garden - Linda Sarah (Take One Book) Bloom - Anne Boothe The Little Gardener - Emily Hughes	No Place Like Home - Ronojoy Ghosh Planet Awesome - Stacey McAnulty (take one book)	Leaf - Sandra Diekman (Take One Book) Adder, Bluebell, Lobster - Chissie Gittins and Paul Bommer The Great Kapok Tree - Lynne Cherry There's a Rangtan in my bedroom - James Sellick

	one book) Little people big dreams: Hans Christian Anderson	Barnett (Take One Book)	moon (and other poems) (Take One Book)			
	Relationships - Y1		Living in the wider wor	ld - Y1	Health and Wellbeing	- Y1
	Families & Friendships Roles of different people; families; feeling cared for.		Belonging to a Commu What rules are; caring to looking after the enviro	for others' needs;	Physical health and me Keeping healthy; food o routines; sun safety.	<u> </u>
	Safe Relationships Recognising privacy; staying s permission		Using the internet and digital devices; communicating online.		Growing and changing Recognising what mak special; feelings; mand wrong.	es them unique and
PSHE	Respecting ourselves & others How behaviour affects others; being polite and respectful.		Money & Work Strengths and interests; jobs in the community.		Keeping Safe How rules and age rest safe online.	rictions help us; keeping
	Relationships - Y2		Living in the wider world - Y2			
	<u>Families & Friendships</u> Making friends; feeling lonely and getting help		Belonging to a Community Belonging to a group; roles and responsibilities; being the same and different			ental wellbeing ;; medicines and keeping
	<u>Safe Relationships</u>		in the community.		healthy; keeping teeth feelings and asking for	
	Managing secrets; re	- •	Media literacy & digital			
	getting help; recognis	sing hurtful behaviour.	The internet in everyda and information .	y life; online content	Growing and changing Growing older; naming	
	Respecting ourselves	s & others	Money & Work		class or year.	, body parts, moving
	Recognising things in		What money is; needs	and wants; looking	,	

	differences; playing and working		after money				
	cooperatively; sharin	g opinions .			<u>Keeping Safe</u>		
					Safety in different environments; risk and safety		
					at home; emergencies.		
	Traditional Tales	Trip to the Theatre	Visits from		Walk Around	Sam's Safari - Visitor	
	Day (Dress as your		emergency services		Strensall		
Curriculum	favourite	Christmas singalong	+ real life people who				
Experiences	character)		help us (link to PSHE)		Reading Picnic		
experiences		Toys from the					
		museum	Yo Yo - Linked to				
			Easter				
	Reasons for	Reasons for	Reasons for	Reasons for Writing:	Reasons for Writing:	Reasons for Writing:	
	Writing:	Writing:	Writing:				
					Writing to Entertain:		
		Writing to Inform:	Writing to Inform:	Writing to Entertain:	Narrative/story	Writing to Persuade:	
	Writing to	Non-chronological	Recount	Setting Description	writing	-Persuasive letter	
English:	Entertain:	Report					
Linguisti.	Character		Diary (A day in the	Writing to Inform:	Writing to Inform:		
	Description	Writing to Entertain:	life of)	Instructions	Persuasive leaflet	Writing to Entertain:	
		Christmas Poetry				- Animal poetry	
	Traditional Tale					- Recount	
	Writing to Inform:						
	Instructions						
	Who was Hans	What was life like	Who was Florence		Strensall now and		
	Christian	when Queen Victoria	Nightingale and		then		
	Andersen and why	ruled?	Mary Seacole and		Who was Robert		
	do we remember		why are they		Wilkinson and why is		
History	him today?	When was the	important?		he important to our		
,		Victorian era?			community?		
	Who was Hans		Who were they and				
	Christian	What was daily life	what was their job?		Who was Robert		
	Andersen?	like for a child living			Wilkinson and what		

	When was Hans	in England in the	When were they alive		has he contributed to	
	Christian Andersen	Victorian era?	and where were they		the community?	
	alive and what was		from?		What did Strensall	
	life like for him?	What did Victorian			look like in the past	
		children like to play	Why were they		(1980s)?	
	What was Hans	with? How do their	important when they			
	Christian Andersen	toys compare with	were alive and		What's the	
	famous for?	ours today?	today?		same/different about	
		,	,		Strensall in the past	
			What's the		and Strensall now?	
			same/different about			
			their life and work?		What's the	
					same/different about	
					the students at	
					Robert Wilkinson	
					Primary Academy	
					then (1811) and now?	
				Mapping Skills +	Place knowledge	Identifying/locating
				Locational	(local area from	rainforests on a map
				knowledge	walk,	Fieldwork
				Children will use a	google street view)	Children will use a
				world map, atlas or	Children will learn	variety of skills to locate
				globe. Along with	about their local	a distant place. These
				mapping skills, they	area. Linking with	skills will cover mapping
Coography				will be able to	mapping skills they	skills and locational
Geography				recognise the world's	will be able to locate	knowledge too.
				7 continents and 5	human features such	
				oceans.	as their house and	(Human and Physical
					school.	knowledge)
				Directional language,		
				such as North, East,	Human + Physical	Linking to the Summer 1
				South and West, will	geography (labelling	topic children will
				encourage children		explore the human and

				to use their	features using	physical geography of a
				locational knowledge	photographs)	distant place- non
				and mapping skills.		european.
					Continuing mapping	
					children will	Weather comparisons
					investigate the	will be made of a place
					different physical	in the Uk with the
					and human features	weather of a distant
					of their local area,	place.
					making clear	
					observations of their	Furthermore the children
					findings.	will compare similarities
						and differences between
					Fieldwork	a distant place and a
					Tabletop maps	place in the UK.
					(aerial photos,	
					google maps)	
					Children will use a	
					variety of maps to	
					locate important	
					features in their local	
					area from aerial	
					perspectives, google	
					maps and atlases.	
					By the end of the	
					term, children should	
					be able to draw a	
					basic map and add	
					symbols.	
	How and why	How and why do we	Who is a Christian	Who is a Muslim and	What makes some	How can we learn from
RE:	should we care for	celebrate special	and what do they	what do they believe	places sacred?	sacred books?
	others and the	and sacred times?	believe in?	in?		Children will

	world and why	Children will learn		Teaching will focus	Children will	recognise that
	does it matter?	about ways	Children will learn	on the importance of	learn about	sacred texts contain
	Children will retell	Christians celebrate	about the Christian	theIslamic faith to	Churches,	stories which are
	bible stories	special times	celebrations of Lent,	Muslims. Children will	Mosques and	special to many
	showing how	(Advent and	Pancake Day, St	find out about	Synagogues.	people and should
	people care for	Christmas)and	Valentine and Easter.	objects and stories	, 00	be treated with
	each other and the	retell Christian		and discuss why they		respect and discuss
	world. They will	stories		are important to		the importance of
	learn about issues			Islamic faith.		these stories.
	affecting our world.					trious storios.
STEM						
	Number and Place V	alue	Geometry		Number and Place Val	lue
	 Count to and acros 	s 100, forwards and	• recognise and name common 2-D and 3-D		• count, read and write numbers to 20 in	
	backwards, beginnin	g with 0 or 1, or from	shapes, including:		numerals; count,	
	Ç Ç		• 2-D shapes [for example, rectangles			
	any given number		• 2-D shapes [for exam	nple, rectangles	• given a number, iden	ntify one more and one
	any given number • Read and write nur	nbers to 100 in	• 2-D shapes [for exan (including squares), ci	. •	• given a number, ider less	ntify one more and one
	, •	nbers to 100 in	<u> </u>	rcles and triangles]	less	ntify one more and one nt numbers using objects
	Read and write nur		(including squares), ci	rcles and triangles] nple, cuboids	less	nt numbers using objects
	 Read and write nur numerals; 	alue	(including squares), ci • 3-D shapes [for exar	rcles and triangles] nple, cuboids amids and spheres].	less • identify and represer	nt numbers using objects tations including the
Vegr 1	 Read and write nur numerals; Number and Place V 	alue	(including squares), ci • 3-D shapes [for exan (including cubes), pyro	rcles and triangles] nple, cuboids amids and spheres]. lue	less • identify and represer and pictorial represent	nt numbers using objects tations including the he language of: equal
Year 1	 Read and write numerals; Number and Place V count, read and write 	alue ite numbers to 20 in	(including squares), ci • 3-D shapes [for exan (including cubes), pyro Number and Place Va	rcles and triangles] nple, cuboids amids and spheres]. lue	less • identify and represer and pictorial represent number line, and use the	nt numbers using objects tations including the he language of: equal n (fewer), most, least
Year 1 maths:	 Read and write numnumerals; Number and Place V count, read and write numerals; count, 	alue ite numbers to 20 in	(including squares), ci • 3-D shapes [for exan (including cubes), pyro Number and Place Va • Count, read and write	rcles and triangles] nple, cuboids amids and spheres]. lue e numbers to 20 in	less • identify and represer and pictorial represent number line, and use to, more than, less than	nt numbers using objects tations including the he language of: equal n (fewer), most, least
	 Read and write numnumerals; Number and Place V count, read and write numerals; count, given a number, ide 	alue ite numbers to 20 in entify one more and	(including squares), ci • 3-D shapes [for exame (including cubes), pyrone Number and Place Va • Count, read and write numerals; count,	rcles and triangles] nple, cuboids amids and spheres]. lue e numbers to 20 in	less • identify and represent and pictorial represent number line, and use to, more than, less than • read and write number	nt numbers using objects tations including the he language of: equal n (fewer), most, least
	 Read and write numerals; Number and Place V count, read and write numerals; count, given a number, idea one less identify and represent objects and pictorial 	alue ite numbers to 20 in entify one more and ent numbers using representations	(including squares), ci • 3-D shapes [for exan (including cubes), pyro Number and Place Va • Count, read and write numerals; count, • given a number, ider less • identify and represer	rcles and triangles] nple, cuboids amids and spheres]. lue e numbers to 20 in ntify one more and one nt numbers using	less • identify and represent and pictorial represent number line, and use the to, more than, less than eread and write number numerals and words Measurement • compare, describe a	nt numbers using objects tations including the he language of: equal n (fewer), most, least pers from 1 to 20 in
	 Read and write numerals; Number and Place V count, read and write numerals; count, given a number, ideane less identify and representations 	alue ite numbers to 20 in entify one more and ent numbers using representations	(including squares), ci • 3-D shapes [for exame (including cubes), pyrone Number and Place Va • Count, read and write numerals; count, • given a number, identess	rcles and triangles] nple, cuboids amids and spheres]. lue e numbers to 20 in ntify one more and one nt numbers using	less • identify and represent and pictorial represent number line, and use the to, more than, less than eread and write number numerals and words Measurement • compare, describe a problems for: lengths of	nt numbers using objects tations including the he language of: equal of (fewer), most, least overs from 1 to 20 in and solve practical and heights [for example,
	 Read and write numerals; Number and Place V count, read and write numerals; count, given a number, idea one less identify and represent objects and pictorial including the number language of: equal 	alue ite numbers to 20 in entify one more and ent numbers using representations r line, and use the	(including squares), ci • 3-D shapes [for exan (including cubes), pyro Number and Place Va • Count, read and write numerals; count, • given a number, ider less • identify and represer objects and pictorial re including the number l	rcles and triangles] nple, cuboids amids and spheres]. lue e numbers to 20 in ntify one more and one nt numbers using epresentations	less • identify and represent and pictorial represent number line, and use the to, more than, less than end and write number numerals and words Measurement • compare, describe a problems for: lengths of long/short, longer/shore	nt numbers using objects tations including the he language of: equal of (fewer), most, least overs from 1 to 20 in and solve practical and heights [for example,
	 Read and write numerals; Number and Place V count, read and write numerals; count, given a number, idea one less identify and represent objects and pictorial including the number language of: equal 	alue ite numbers to 20 in entify one more and ent numbers using representations	(including squares), ci • 3-D shapes [for exame (including cubes), pyron Number and Place Va • Count, read and write numerals; count, • given a number, ider less • identify and represer objects and pictorial research.	rcles and triangles] nple, cuboids amids and spheres]. lue e numbers to 20 in ntify one more and one nt numbers using epresentations line, and use the	less • identify and represent and pictorial represent number line, and use the to, more than, less than eread and write number numerals and words Measurement • compare, describe a problems for: lengths of	nt numbers using objects tations including the he language of: equal of (fewer), most, least overs from 1 to 20 in and solve practical and heights [for example,

• read and write numbers from 1 to 20 in

• read, write and interpret mathematical

Number – addition and subtraction

statements involving addition (+),

subtraction (-) and equals (=) signs

numerals and words

lengths and heights

Number and Place Value

• count in multiples of twos, fives and tens

• recognise and know the value of different

denominations of coins and notes

Geometry - Position and Direction

numerals and words

3-D shapes, including:

• recognise and name common 2-D and

(including squares), circles and triangles]

• 2-D shapes [for example, rectangles

Geometry

- 3-D shapes [for example, cuboids (including cubes), pyramids and spheres].
- solve one-step problems that involve addition and subtraction, using concrete objects and pictorial representations, and missing number problems such as 7 = -9.
- Recognise and use the inverse relationship between addition and subtraction and use this to check calculations and solve missing number problems.

Number - addition and subtraction

- read, write and interpret mathematical statements involving addition (+),
 subtraction (-) and equals (=) signs
- solve one-step problems that involve addition and subtraction, using concrete objects and pictorial representations, and missing number problems such as 7 = -9.

• describe position, direction and movement, including whole, half, quarter and three quarter turns

Measurement

- compare, describe and solve practical problems for: time [for example, quicker, slower, earlier, later]
- measure and begin to record the following: time (hours, minutes, seconds)
- sequence events in chronological order using language [for example, before and after, next, first, today, yesterday, tomorrow, morning, afternoon and evening]
- recognise and use language relating to dates, including days of the week, weeks, months and years
- tell the time to the hour and half past the hour and draw the hands on a clock face to show these times.

Number - Fractions

- recognise, find and name a half as one of two equal parts of an object, shape or quantity
- recognise, find and name a quarter as one of four equal parts of an object, shape or quantity.

Measure

- compare, describe and solve practical problems for:
- mass/weight [for example, heavy/light, heavier than, lighter than]
- capacity and volume [for example, full/empty, more than, less than, half, half full, quarter]

Year 2 Maths:	Number: * Place value - children will understand: composition of 2-digit numbers; comparing and ordering * Addition and Subtraction - children will understand: bridging 10; 2-digit and 1-digit; 2-digit and 2-digit; multiples of 10 * Multiplication and Division - children will understand: multiplying by 2, 5 and 10; inverse relationships; doubling and halving	Number: * Addition and Subtraction - children will understand: 2-digit and 2-digit; multiples of 10 * Multiplication and Division - children will understand: multiplying by 2, 5 and 10; inverse relationships; doubling and halving Fractions: - children will understand: recognising quarters of shapes; finding basic fractions of amounts Geometry: * Properties of Shape - children will understand: identifying properties in relation to 2D and 3D shapes, comparing shapes properties Measure: * Money - children will understand: recognising £ and p; adding and subtracting amounts * Length and Height - children will understand: comparing, measuring, ordering; using appropriate units of measure * Time - children will understand: key	Geometry: * Position and Direction - children will understand: ordering and arranging in mathematical sequences; describing movements and turns in relation to rotations Measure: * Mass, Capacity and Temperature -children will understand: estimating and measuring using appropriate units; comparing and ordering Statistics: - children will understand: recognising and interpreting pictograms, tallying, totalling, differences
	Ongoing objective through Forest schools a Plants:	terminology; comparing units of time; telling the time to the nearest 5 minute interval	
	-1 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1		

Science (v2).

The children will will:

identify and name common plants that are found in our school grounds, including deciduous and evergreen trees identify and describe parts of different common flowering plants and trees (e.g. stem, leaves, petals, fruit, roots, trunk) Notice how these plants change over time through different seasons (e.g. leaves falling off trees, buds opening)

Seasonal Change:

The children will:

observe changes across the four seasons and how this is reflected in our school grounds observe and describe weather associated with the seasons and how day length varies (weather watchers and forest school routines)

Animals including humans:

The children will:

Use forest schools environment to identify and name animals in their own habitat, and ask and answer questions about these Learn how to look after animals in their environment and know to return them safely

Ongoing objective through Forest schools and weekly routines - Y2:

Living things and their habitats

Children will identify and name a variety of plants and animals in their habitats, including microhabitats in Forest Schools

Children will explore how living things live in habitats to which they are suited and describe how different habitats provide for the basic needs of different kinds of animals and plants, and how they depend on each other - specifically within the Forest environment

Materials - Y1	 Animals including	Plants - Y2	Animals including
	•		
Children will	Humans - Y1	-The children will be	humans - Y1
distinguish between	Children will:	able to talk about	Children will identify and
an object and the material from which it	- identify, name,	how seeds and bulbs	name a variety of
is made (including	draw and label the	grow into plants.	common animals and
wood, plastic, glass,	basic parts of the	-Pupils will explore	sort/compare them in
metal, water, and	human body and say	the needs of a plant	different ways (e.g. body
rock)	which part of the	to grow healthily-	parts, classification)
describe the simple	body is associated	water, light and	
physical properties of	with each sense.	warmth.	They will identify and
a variety of everyday	- Make links with	-Children will grow	name animals that are
materials	people who help us	their own plants to	carnivores, herbivores
	to keep our bodies	create a 'Secret	and omnivores
acres are and areas	healthy (e.g. PSHE)	School Garden' and	
compare and group		will closely observe	Animals including
together a variety of	Animals including	changes over time.	humans - Y2
everyday materials on	Humans - Y2		-Pupils will name
the basis of their			different animals young

simple physical	-Children will learn	and can discuss how
properties	about how humans	they change as they
	can stay healthy.	grow older.
Materials - Y2	They will explore how	-Children will be able to
	germs can be	group animals on what
Children will identify	transmitted and can	they eat and explain
and compare the	explain ways why	what a simple food
suitability of a variety	regular handwashing	chain is from a familiar
of everyday materials,	is important.	habitat.
including wood, metal,	-Pupils will explore	-Children will investigate
plastic, glass, brick,	what it means to eat	what is needed for
rock, paper and	healthily and will	animals in order to
cardboard for	apply this knowledge	survive.
particular uses	in comparing two	
·	different diets.	Living things and their
	Make links with the	habitats
	people who help us	-explore and compare
	to stay healthy.	the differences between
	-Children will	things that are living,
	investigate what is	dead, and things that
	needed for humans	have never been alive
	in order to survive.	-Pupils will learn about
	- Children will learn	where an animal lives.
	about the	Using their knowledge of
	importance for	animal needs, they will
	humans of exercise.	then design their own
		creature to live in a
		habitat and explain why
		it is well-suited to live
		there.
		- Children will explore
		how living things live in
		habitats to which they
		are suited and describe

					how different habitats provide for the basic needs of different kinds of animals and plants, and how they depend on each other - comparing those in Forest Schools to those in the rainforest
	Design and Make	Design and Make	Design and Make	Cooking and	
	Challenge	Challenge: (Textiles)	Challenge:	Nutrition	
	(Structures):	Children will design	(Mechanical	Children will learn to	
		and make puppets.	Systems)	group food products,	
	Children will build	They will cut out	Children will design	making links to the	
	structures (e.g. houses	shapes by drawing around a template	and make a wheeled	plants that we have	
	for the three little pigs),	onto fabric and Join	vehicle (e.g. an emergency vehicle).	grown.	
	exploring how they can	fabric using running	erriergericy verlicie).	The constitution of	
	be made stronger, stiffer and more stable.	stitch and PVA glue.	Their designs for the	They will cut, peel,	
	did more stable.	They will decorate	model vehicle must	grate and chop food products safely and	
		fabric using buttons,	incorporate working	hygienically using	
DT	Cooking and	beads. etc	wheels and axles.	the correct utensils.	
	Cooking and Nutrition				
	Children will learn			Children will measure	
	to group food			and weigh food	
	products.			items (using NS units	
	They will cut, peel,			of measure).	
	grate and chop				
	food products				
	safely and				
	hygienically using				
	the correct utensils.				
	Children will				
	measure and				

	weigh food items			
	(using NS units of			
	measure).			
		DIGITAL LITERACY	INFORMATION	CONTROL
			TECHNOLOGY	
		Y1		
		Understand why we	Y1	y1
		should keep personal	Understand how	
		information private.	information	Understand what
			technology beyond	algorithms are
		Understand what is	school can help us.	(& how they are
		inappropriate online		implemented as
		content and know to	Understand how and	programs on a digital
		report it to a trusted	why digital content	device)
		adult.	can be changed.	l la el e net ene el tile est
			0	Understand that
Computing		Y2	y2	programs need precise instructions.
			Understand how	instructions.
		Understand what	information	y2
		usernames and	technology is used	
		passwords are and	within school to help	Understand how we can
		why they are	us.	use logical reasoning to
		important.	43.	predict the behaviour of
		Understand we can	Understand how we	a simple program.
		respond to	can use technology	
		inappropriate online	to create, organise,	Understand what
		content in different	store and retrieve	debugging is and how it
		ways.	digital content.	affects how a program
		ways.		runs.
Wider				
Curriculum				
Juliadiani				

	Textiles (making a	3D modelling and	Drawing and Painting
	puppet)	sculpture	Use 3 different grades
	I can sew fabrics		of drawing pencils in
	together.	Investigate building	my drawing (e.g. B, 2B
	I can join different	simple model from	& 6B)
	fabrics together	a range of different	
	using glue.	materials (clay	Explore the use of
		mice)	different tones to
	Painting		create light and dark.
	(Christmas	Artists	
	Calendars)	Respond to an	Investigate the use of
	I can mix primary	artist/designer/arc	texture and pattern in
	colours to make	hitecture within	drawing
	secondary colours.	their own piece of	
۸ ۲۲۰		work.	Comparing Monet +
Art:	I can mix colours		O'Keefe
	and predict the		Explore how artists use
	outcomes.		colour within a picture.
	I can create		ologi Within a plotaro.
	different tints in		Respond to an
	paint by adding		artist/designer/archite
	white.		cture within their own
			piece of work.
	I can create		
	different tones of		
	colours by adding		
	black.		
	I can mix colours to		
	make brown.		

		Artists Respond to an artist/designer/arc hitecture within their own piece of work.				
PE:	Throwing and catching Gymnastics	Movement/Dance Gymnastics	Multi-skills circuits, Multiskills free flow Dance - linked to a pirate routine	Dodgeball & benchball Fitness circuits	Multi-skills games Ball skills	Bean bag rounders Athletics
Music:	* Exploring singing with traditional melody, rhythm and rhyme. * Exploring pulse, tempo and dynamics. * Identifying untuned percussion * Playing tuned percussion with partner (musication). * Wider listening - range of styles and recognising pop.		 Rhythm & stick notation Exploring pulse, tempo, dynamics singing a short song. Untuned percussion in performance noticing timbre Wider listening - range of styles, describe using terms * Ongoing singing with traditional melody, rhythm and rhyme. * Recognise and perform up to 10 rhythms. Mark a pulse in different ways * Ongoing singing with traditional melody, rhythm and rhyme. 		Composing, exploring sound - using books Performing with untuned percussion (musication) and displaying stagecraft. Improvise a rhythm with a theme Wider listening - range of styles, likes and dislikes Ongoing singing with traditional melody, rhythm and rhyme. Record music with graphic notation on a chromebook, grid or whiteboard. Maintain a pulse whilst tempo changes performing using classical music.	